24 - Season #3

Post Production Schedule

APRIL

REVISED as of 3/15/04

			TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	
#	Episode	Editor/Director	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
11	11pm - 12am	Latham /Cassar									G																						
12	12am - 1am	Powell /Cassar									O																						
13	1am - 2am	Willingham / Spicer									O																						
14	2am - 3am	Latham /Spicer									D																						
15	3am - 4am	Powell /Hooks																															
16	4am - 5am	Willingham /Hooks																															
17	5am - 6am	Latham /Toynton	M	DEL				AIR																									
18	6am - 7am	Powell /Toynton	ON S	D ADR			CC ADR	CC	M T	M	F			DEL	AIR																		
19	7am - 8am	Willingham /Cassar					L	ON		S	R			CC ADR	CC ADR	D	T M	M			DEL	AIR											
20	8am - 9am	Latham /Cassar		NS							I					L	ON	S			CC ADR	CC ADR	D	T M	M			DEL	AIR				
21	9am - 10am	Powell /Keller	13	14			15		EC		D			DC				SS			NS		L	ON S	ADR			CC ADR	CC	M D	M T	DEL	
22	10am - 11am	Willingham /Keller	13	14			15			EC	A					DC								SS				NS		L	ON S	ADR	
23	11am - 12pm	Latham /Cassar						1	2	3	Y			4	5	6	7	8			9	10	11	12	13			14	15		EC		
24	12pm - 1pm	Powell /Cassar						1	2	3				4	5	6	7	8			9	10	11	12	13			14	15			EC	

A - Air Date
ADR - ADR
CC - Color Correction
DEL - Delivery
D - Dirt
DC - Director Cut
EC - Editor's Cut
L - Lock
M - Mix
NS - Network Screening
MP - Music Playback
NS - Network Screening
ON - Online
PC - Producer Cut
Pre - Preempt
S - FX Spot
SS - Studio Screening
T - Title
L19 - Line 19
V - Video Playback Shoot
VPB - Video Playback

Post Production Staff:

Co-Producer - Paul Gadd
Associate Producer- Chris Cheramie
Post Coordinator - Andrzej Kozlowski
Post PA - John Dvi-Vardhana

Editors - David Latham, Chris Willingham, Scott Powell
Asst. Editors - Larry Davenport, Ann Parish